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The Fifth Estate

RADIO TELEVISION CABLE SATELLITE

Broadcasting Jan 25

The smart money is on "Who's The Boss?"

ures Television

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57th Year 1988

Cable, Hollywood and summitry

Vol. 114 No. 4

Broadcasting Jan 25

Robert Wright: bridging broadcast-cable gap...page 44.

MPAA and NCTA talk peace in their time...page 47.

NAB: Sturm and drang in Hawaii...page 48.

THINKING BIGGER □ Broadcast network interest in cable is growing, with ABC and NBC seeing involvement in cable as hedge against further network erosion. CBS sees it differently. **PAGE 43.**

WRIGHT MOVES □ NBC President Robert Wright says his network is out to create "as good a future as is the present." As discussed in this "At Large" with BROADCASTING editors, that includes establishing greater foothold in cable. **PAGE 44.**

HAWAIIAN NOTES □ National Association of Broadcasters's joint board of directors meet in Hawaii. Proposed NAB budget is adopted, congressmen tell group to "stay on your toes" and NAB President Eddie Fritts reacts to exclusion from four meetings during week. Coverage begins on **PAGE 48.**

IN FOCUS □ President Reagan eases U.S. policy on remote-sensing satellites—what some journalists see as opening new frontier in TV journalism—to permit higher-resolution photographs. **PAGE 50.**

RADIO FOR SALE □ Radio Advertising Bureau begins its eighth annual Managing Sales Conference in Atlanta. Among issues to be addressed: grass roots approach to sales; future of national spot radio, and marketing and planning methods. **PAGE 56.** First-quarter radio network sales activity, like that of national spot, is reported to be off to good start. **PAGES 60, 62.**

KING PIN □ With his self-described "native curiosity" and ability to listen, radio talk show host, Larry King, has spent last 10 years making conversation on medium he describes as "limitless." **PAGE 66.**

CABLE'S MOVABLE FEAST □ Cable services outline upcoming programing changes—from special on Austrian President Kurt Waldheim to examination of underwater life in Red Sea and more—for TV critics gathered in Redondo Beach, Calif. **PAGE 72.**

REMEDY FOR DISCRIMINATION □ Following 1984 court decision that United States Information Agency descriminated against women as class in its hiring for six job categories, judge orders agency to notify more than 4,400 women who may be entitled to compensation. **PAGE 81.**

SMPTE '88 □ International group of TV engineers and executives meet in Nashville for SMPTE's 22d annual conference (Jan. 29-30), this year focusing on technology in transition. **PAGE 82.**

AT THE HELM □ Donald Ledwig combines passion for communication and public service in his role as head of Corporation for Public Broadcasting. **PAGE 111.**

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fered another serious blow last year when U.S. Court of Appeals in Washington threw out FCC's must-carry rules, which require cable systems to carry local broadcast signals. Court did not rule out possibility of constitutional must-carry rule. PBS President Bruce Christensen, at Los Angeles press tour this month, said FCC made "asinine decision" in failing to lobby for an exemption for PBS stations. And CPB President Donald Ledwig told BROADCASTING, "the public has a right to see the programs it funds." Although National Cable Television Association President Jim Mooney said most cable systems are unlikely to drop any local broadcast signals they are now carrying, some members of noncommercial broadcasters community fear rise in number of stations dropped.

National Public Radio board last month adopted unbundling Option II resolution presented in written ballot to member stations for advisory vote. Ballots are due at NPR Jan. 12. Final decision rests with board, which plans adoption of policy in February. Option II would split NPR programing into morning news, evening news and performance segments, creating new distribution and member dues structures. Board also this month began $32-million Fiscal Year 1989 budget proposal deliberations.

Despite host Noah Adam's laryngitis, launch of Minnesota Public Radio's *Prairie Home Companion* replacement, *Good Evening* went off on schedule Jan. 9. More than 150 stations are signed up to carry first six months of show distributed by American Public Radio.

David J. Brugger, senior vice president at CPB, Jan. 1 became president of National Association of Public Television Stations, lobbying arm of public TV system. Eric Friesen, senior VP, programing, remains acting president of American Public Radio.

Replacement of satellite interconnection system is major item on agendas at both PBS and NPR, with current Western Union satellite space due to expire in 1991. Requests for proposals were issued by PBS Nov. 25, 1987 and are due Jan. 25.

With new CPB chairman, Howard Gutin, and president, Donald Ledwig, in place—as well as new board members William Lee Hanley, Archie Purvis, Marshall Turner and Sheila Tate—two openings remain on CPB board; still under consideration are former Tennessee First Lady Honey Alexander (not yet official nominee) and Charles Lichenstein, latter controversial for reportedly advocating cuts in CPB funding. CPB is also reviewing propriety of PBS bonus awarded PBS President Bruce Christensen in 1986 (BROADCASTING, Nov. 30, 1987) for efforts since 1984 fire that destroyed former headquarters.

□

Scrambling. Last November, Senate Commerce Committee passed legislation that would regulate home satellite marketplace (BROADCASTING, Nov. 23, 1987). It would mandate that cable programers permit any qualified third party—inside and outside cable industry—to distribute their services to backyard dish owners. Bill is not expected to hit Senate floor until March at earliest. Communications Subcommittee Chairman Daniel Inouye (D-Hawaii) has promised to oppose it and his views are laid out in committee report. Controversial nature of legislation is evident by revisions accepted by Commerce, and those yet to be made.

On other front, House legislation (H.R.2848) that would permit satellite distribution of broadcast signals—superstations—to backyard dish owners was focus of hearing late last year (BROADCASTING, Nov. 30, 1987) and will generate further debate as more hearings are convened this year. Broad coalition of industry groups is backing bill (although broadcast industry is opposing measure), but modifications suggested by motion picture industry (mainly idea that compulsory copyright license for carriers be limited to C-band retransmissions) did not go over well at hearing and could splinter support.

□

Syndex. In comments to FCC, cable operators opposed, and broadcasters and program producers supported, FCC proposal to reimpose rules requiring cable systems to black out syndicated programing on distant signals if it appears on local stations. Action is expected within next few months.

Cable industry argued that FCC lacks jurisdiction to reimpose syndex, that absence of rules over past seven years has not harmed broadcasters and producers and that rules would violate cable operators' First Amendment rights.

Most broadcasters and producers contended that rules are needed to protect sanctity of their exclusive programing contracts. And, contrary to cable's claim, they say they have been hurt by cable's importation of duplicative distant signals into their markets.

□

Wireless cable. Using mix of ITFS and MDS channels, delivery system is now available in New York. Microband Companies Inc. has begun marketing six-channel wireless cable service in outer boroughs that have not yet been wired for conventional cable. It has ability to expand to 14 channels, but is having difficulty securing rights to carry cable programing it desires.

FCC has turned down request by Cablevision Systems, MSO with franchise for about one million homes within Microband-targeted market, to bar Microband from offering its service until other MMDS and ITFS channels now hung up in interference disputes become available so that Cablevision can offer competitive wireless cable service.

In responding to Cablevision's petition, Microband charged that Cablevision was trying to use FCC to block competition. It also alleged three cable programing services affiliated with Cablevision—SportsChannel New York, American Movie Classics and Bravo—have refused to deal with Microband in effort to weaken Microband's ability to compete.

Microband, which also plans to introduce wireless cable services in Detroit and Washington within next few months, is biggest, but not the only wireless cable operator. Services are currently being offered in several other markets, including San Francisco, Milwaukee and Cleveland. ■

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Squad, a half-hour series starring Leslie Nielsen that will have its cable premiere on Feb. 14. A&E also will premiere *All is Forgiven*, a nine-episode, half-hour comedy beginning April 3. It stars Bess Armstrong, Carol Kane and Terence Knox and showcases Armstrong trying to balance her job and her new marriage.

A&E will also premiere *Comedy Break*, on April 5, featuring skits of the comedy duo Mack Dryden and Jamie Alcroft. Twenty-six episodes have been ordered.

A&E has lined up two British Broadcasting Corp. productions that will have their cable premiere on the network. *Yes, Prime Minister* premieres Feb. 7, while *Alas Smith & Jones* premieres May 1.

Showtime

Showtime announced its new comedy series, *Poison*, will premiere in April and begin its weekly run in June. The show, centered on a love triangle, will be added to Showtime's Friday night lineup.

The pay service also announced it will premiere the movie, "Gotham," starring Tommy Lee Jones, later this year. And Showtime will air a new 90-minute rock 'n' roll concert featuring classic artists from the 50's and 60's in April. The concert was filmed late last year at the Ritz in New York.

August Emmy date among Fox programing moves

Programer hopes earlier airing will boost ratings; says it will seek prime time access waiver when it reaches 15-hour 'network' benchmark

When Fox Broadcasting Co. programers set out to schedule the prime time Emmy Awards ceremony this year, they quickly realized they were in trouble. The program usually airs around Sept. 20—and always on a Sunday—but with the one-two-three punch of the summer Olympics, the Jewish holidays and World Series, plus the possibility of new network series as competition, Fox and the Academy of Television Arts and Sciences had to find an alternative air date: Sunday, Aug. 28, a week before Labor Day.

"This is a very unusual year and it was a very tough time for both the academy and for us to figure out which night to program the Emmys," Garth Ancier, FBC's president of programing, said last week during the FBC portion of the Television Critics Association press tour in Redondo Beach, Calif. "We thought that since this was a celebration of the season past, to delay it to late October would be inappropriate."

HUT levels are traditionally lower in August, but Ancier emphasized the total drop-off amounts to only three points. The academy and Fox insist the program can attract a sizable audience—especially compared to last year, when FBC scored the lowest ratings in the history of the event.

FBC will also move the five-year-old ATAS Television Hall of Fame presentation from the spring to the fall, when Ancier indicated it will be capable of attracting a larger audience.

The spring will bring about other changes as well. Fox will once again attempt to gain a foothold in late night with a new talk/variety program that is scheduled to begin Monday, March 7. Arsenio Hall, who is involved in movie projects, has turned down repeated offers to host the program. So Fox will begin with a series of rotating hosts until someone is permanently selected. FBC President Jamie Kellner said that method will take the pressure off any one individual in the beginning.

The late night revival will be produced by someone other than Barry Sand, who was taken aboard to revamp *The Late Show* and devised the failed *Wilton North Report*. Sand is still under contract to FBC and may develop other projects for Fox, Kellner said.

Addressing other matters, Kellner disclosed that affiliates with 10 p.m. Sunday news will continue to carry the franchise in the time period, and run the *Tracey Ullman Show* at 10:30-11 p.m. when Fox expands its prime time programing by a half hour on March 6. The Fox-owned stations will run Ullman at 10 p.m. and rotate their newscasts to 10:30 p.m. A sports wrap-up program will appear in many of the owned-station markets as counterprogramming to the 11 p.m. news on the network affiliates.

FBC officials are hopeful the scheduling moves on the Fox stations will convince other affiliates with news to follow the same strategy and allow the prime time feed to continue uninterrupted until 10:30 p.m. There was no word on Fox's plans to develop another prime time sitcom for the 10:30-11 p.m. period on Sundays.

The planned expansion comes when FBC is totaling up its losses for the year. The company will lose about 10-15% more than it originally projected if ratings fail to improve by July. Undeterred, Kellner said FBC intends to continue building, but at a slower place than in the past.

When Fox reaches network status with 15 hours of prime time programing, it will seek an FCC waiver from the prime time access rule. Kellner appears optimistic of at least a temporary waiver until parity is reached with the networks. If FBC fails to gain an exemption, however, Kellner said it would prevent the advent of a fourth network. "We would certainly never go beyond 15 hours if it meant that we had to get into the prime time access rule," he said. □

NBC-TV takes week 17 with seven of the top 10

Nielsen		Net	Show	AGB		Nielsen		Net	Show	AGB	
1.	31.7/47	N	Cosby Show	1.	31.9/46	37.	14.4/25	C	Falcon Crest	33.	15.7/26
2.	27.9/41	N	Cheers	4.	26.1/38	38.	14.4/25	N	Facts of Life	32.	16.2/26
3.	27.2/41	N	Different World	2.	29.1/42	39.	14.2/22	A	Hooperman	41.	14.5/22
4.	25.9/39	N	Night Court	5.	24.1/36	40.	13.8/23	A	Mr. Belvedere	34.	15.5/25
5.	23.8/39	N	Golden Girls	3.	26.6/41	41.	13.7/23	N	St. Elsewhere	42.	14.4/24
6.	23.4/34	A	Growing Pains	7.	22.7/32	42.	13.6/24	C	Cagney and Lacey	31.	16.2/28
7.	22.5/33	A	Who's the Boss?	8.	22.2/32	43.	13.5/24	A	Thirtysomething	57.	11.9/20
8.	21.6/36	N	L.A. Law	16.	19.3/30	44.	13./19	A	MacGyver	53.	12.4/17
9.	20.5/30	N	Family Ties	18.	19.2/28	45.	13./22	A	Full House	43.	14.2/23
10.	20.1/29	C	Murder, She Wrote	6.	23.1/33	46.	12.9/20	A	ABC Monday Movie	60.	11./17
11.	19.9/32	N	NBC Sunday Movie	12.	20.3/31	47.	12.8/23	N	J.J. Starbuck	38.	14.8/26
12.	19.8/29	N	ALF	15.	19.6/27	48.	12.7/19	C	Simon and Simon	45.	13.3/20
13.	19.6/30	N	AFC Champ. post-game			49.	12.7/22	N	Crime Story	55.	12.1/21
14.	19.4/28	N	Matlock	10.	21.5/31	50.	12.4/22	N	Miami Vice	35.	15.1/24
15.	19./32	N	Amen	9.	21.8/35	51.	12.3/21	C	Wiseguy	44.	13.7/23
16.	18.8/27	N	My Two Dads	21.	18.3/26	52.	12.2/21	C	Equalizer	54.	12.2/20
17.	18.7/28	A	Perfect Strangers	28.	16.9/25	53.	12./17	C	Frank's Place	39.	14.7/21
18.	18.6/27	N	Valerie's Family	14.	19.7/28	54.	1.8/21	A	Spenser: For Hire	50.	12.7/22
19.	18.2/27	A	Head of the Class	29.	16.7/25	55.	11.8/19	A	Thorns*	49.	12.9/20
20.	17.7/26	C	Newhart	11.	21.2/31	56.	11.8/18	N	Year in the Life	58.	11.5/18
21.	17.7/27	C	60 Minutes	17.	19.3/29	57.	11.7/18	C	Jake and the Fatman	47.	13.2/20
22.	17.6/28	C	CBS Sunday Movie	13.	19.8/30	58.	11.7/17	C	Tour of Duty	56.	12./17
23.	17.4/26	N	Hunter	23.	18.1/27	59.	11.5/18	A	ABC Sunday Movie	62.	10.8/16
24.	16.8/25	C	Designing Women	19.	18.8/28	60.	11.5/19	C	High Mountain Rangers	46.	13.2/21
25.	16.8/27	C	Dallas	26.	17.5/27	61.	11.3/18	A	Slap Maxwell Story	61.	10.9/17
26.	16.7/28	N	227	20.	18.5/29	62.	11.3/19	A	Dolly	52.	12.4/20
27.	16.5/26	C	Magnum, P.I.	25.	17.9/27	63.	11./16	A	Disney Sunday Movie	64.	10.3/15
28.	16.2/24	N	Highway to Heaven	22.	18.2/27	64.	9.4/15	A	Sledge Hammer!	63.	10.4/16
29.	16./26	C	Knots Landing	24.	18./28	65.	9.2/15	C	Houston Knights	59.	11.2/18
30.	16./25	N	NBC Monday Movie	30.	16.4/26	66.	8.9/13	C	Law and Harry McGraw	65.	10.1/15
31.	15.7/24	A	Moonlighting	37.	15./22	67.	8.6/15	N	Rags to Riches	66.	10./16
32.	15.5/25	N	Miami Vice	35.	15.1/24	68.	8.4/15	C	West 57th	67.	9.4/16
33.	15./26	A	20/20	36.	15./25	69.	8.3/14	A	Ohara	69.	7.9/12
34.	14.9/26	A	Dynasty	51.	12.7/21	70.	8.2/12	C	Steve Martin Special	68.	8.7/12
35.	14.7/25	C	Beauty and the Beast	40.	14.6/24	71.	7.8/12	A	ABC Thursday Movie	70.	7.7/12
36.	14.5/21	C	Kate and Allie	27.	16.9/24						

with 750 w-U.

Actions

AM's

■ Starke, FL, WPXE, 1490 khz—880106-Application (BP861208AL) granted for CP to make changes in ant sys. (including increase height of tower); reduce daytime power to 0.65 kw.

■ Knox, IN, WKVI, 1520 khz—880107-Application (BP870821AE) returned petition for reconsideration (Nunc Pro Tunc) CP to increase power to 2 kw (0.41 Ch).

■ Syracuse, NY, WAQX, 1490 khz—880111-Application (BPH871207IE) granted for CP to make changes freq: 95.7 MHZ (per Docket 87-23); change ERP: 25 kw H&V; change Class B1.

FM's

■ Montgomery, AL, WSYA-FM, 103.3 mhz—880106-Application (BMPH870130IA) granted for Mod of CP to change TL: Fuller Rd. and Boswell Rd., Montgomery, AL; change HAAT: 307 m. H&V 32 25 22N 86 12 05W.

■ Kingman, AZ, KAWA, 105.9 mhz—871222-Application (BMPH870303IQ) granted for Mod of CP to change TL: 11 mi. SE of city on Getz Peak, Kingman, AZ; change ERP: 24.5 kw H&V; change HAAT: 932.7 m. H&V. 35 06 48N 113 53 00W. Commission has changed ERP to 24 kw to conform to Mexican curve. Original file BMPH861205IB.

■ Brawley, CA, KWST, 94.5 mhz—880106-Application (BMPH870916IA) granted for Mod of CP to change TL: Near Dogwood and Villa Rd.'s, 2.35 km at N 39.5 degrees E of El Centro, CA P.O.; change ERP: 50 kw H&V; change HAAT: 61 m. H&V. 32 48 27N 115 32 18W.

■ Knox, IN, WKVI-FM, 99.3 mhz—871230-Application (BPH871119IS) returned for CP to change TL: 0.35 km SW of intersection of Sunset Lake Rd. and Hescock Rd., Windham Co., Vt; change ERP: 0.85 kw H&V; change HAAT: 186 m. H&V. 42 53 45N 72 39 49W.

■ Council Bluffs, IA, KQKQ-FM, 98.5 mhz—880107-Application (BPH870226II) granted for CP to change TL: 1.2 km (0.8MI) NE of Military Ave and Rte 133 (90th St.), Omaha, NE; change HAAT: 331 m. H&V and make changes in ant sys. 41 19 05N 96 02 21W.

■ Topeka, KS, KDVV, 100.3 mhz—880106-Application (BMPH871120IG) granted for Mod of CP (BPH870127IE) to correct geographical coordinates: 38 57 15N 95 54 43W.

■ St. Cloud, MN, WWJO, 98.1 mhz—880106-Application (BPH870302IT) granted for CP to change: TL: approx. 5.5 km SE of Little Rock, 5.1 km E of Rte 25 and 1.9 km S of Rte 26, Little Rock, MN; change HAAT: 305 m. H&V. 45 48 52N 94 01 38W.

■ Rome, NY, WKAL-FM, 95.9 mhz—880106-Application (BPH871202IE) granted for CP to change freq: 96.1 mhz (Per Docket #87-23); change TL: Prospect Hill, Skyline Dr., Kirkland, Oneida Co., NY; change ERP: 7.4 kw H&V; change HAAT: 183 m. H&V; change to Class B1. 43 02 14N 75 26 40W.

■ Broken Bow, OK, KKBI, 106.3 mhz—880106-Application (BPH870901IA) granted for CP to change freq: 106.1 mhz (Per Docket #86-199); change TL: 0.2 mi. SW of US Rte. 259, 1.85 mi. NW of East High Peak, Sulphur Division, McCurtain Co., OK; change ERP: 17 kw H&V; change HAAT: 249 m. H&V; change to Class C2. 34 14 45N 94 46 58W.

Actions

■ Paradise, CA—FCC has granted application of Butte Creek Communications Co. to assign construction permit of KBCP(TV), along with translator station K22AV at Westwood, CA, to Sainte Limited. (By letter [FCC 87-371], adopted Nov. 27, 1987, by commission.)

■ FCC conditionally approves Pacific and Nevada Bell's plan for voice mail services (report CC-245, Common Carrier Action.) Commission has conditionally approved Pacific Bell and Nevada Bell's (Pacific's) Comparably Efficient Interconnection (CEI) plan for voice mail services (VMS), type of enhanced service that allows users to leave and retrieve messages stored in equipment collocated with Pacific's basic service facilities. Action by commission, Jan. 14, by MO&O (FCC 88-11).

■ FCC approves Bell Atlantic's plan to offer voice message storage service—(report CC-246, Common Carrier Action.) Commission has approved Bell Atlantic's Comparably Efficient Interconnection (CEI) plan for voice message storage service, subject to certain conditions. Action by commission, Jan. 14, by MO&O (FCC 88-12).

■ Commission reaffirms its AM stereophonic Broadcasting Policy—(report MM-288, Mass Media Action.) Maintaining it was neither appropriate nor necessary, commission has declined to revisit its 1982 decision to allow market forces to determine development of AM stereo broadcasting. Action by commission, Jan. 14, by MO&O (FCC 88-16).

■ In compliance with legislation, FCC reinstates comparative licensing and distress sale policies based on minority or female preferences and terminates pending inquiry—MM Docket 86-484 (report DC-1080, Action in Docket Case.) Commission has reinstated its prior comparative licensing and distress sale policies based on racial, ethnic or gender preferences that were being held in abeyance pending commission's completion of inquiry into these policies and tax certificate policy in MM Docket 86-484. Action by commission, Jan. 14, by order (FCC 88-17.)

Staff Actions

■ Oxford, AL—Designated for hearing, 11 mutually exclusive applications for new FM station on channel 250A (97.9 MHz) at Oxford. (MM Docket 87-578 by order [DA 87-1839] adopted Dec. 15, 1987, by chief, Audio Services Division, Mass Media Bureau.)

■ Smyrna, DE—Denied appeal by Nationwide Communications Inc., of denial of its motion to intervene in proceeding for new FM station at Smyrna. (MM Docket 87-65, by MO&O [87R-71] adopted Dec. 30, 1987, by review board.)

■ Cave City, KY—Designated for hearing six mutually exclusive applications for new FM station on channel 294A (106.7 MHz) at Cave City. (MM Docket 87-571, by order [DA 87-1826] adopted Dec. 14, 1987, by chief, Audio Services Division, Mass Media Bureau.)

■ Haverhill, NH—Designated for hearing mutually exclusive applications of Harvest Broadcasting and Puffer Broadcasting for new FM station on channel 267A (101.3 MHz) at Haverhill. (MM Docket 87-572, by order [DA 87-1827] adopted Dec. 14, 1987, by chief, Audio Services Division.)

■ Maryville, TN—Designated for hearing, mutually exclusive applications of Dove Inc.; Chilhowee Communications, Ltd.; Elizabeth F. Nicholson, Blount County Broadcasting Corp., and Gateway Broadcasting Corp. for new FM station on channel 239A (95.7 MHz) at Maryville. (MM Docket 87-574 by order [DA 87-1829] adopted Dec. 14, 1987, by chief, Audio Services Division, Mass Media Bureau.)

■ Olney, TX—Designated for hearing, applications of Olney Broadcasting Co. and Wes-Tex Broadcasting Inc. for new FM station on channel 248C2 (97.5 MHz) at Olney. (MM Docket 87-575 by order [DA 87-1830] adopted Dec. 14, 1987, by chief, Audio Services Division.)

■ Pittsburg, TX—Designated for hearing, applications of Pittsburg Radio and Don H. Barden for new FM station on channel 245A (96.9 MHz) at Pittsburg. (MM Docket 87-577

Nationwide Media Brokers

Chapman Associates

KLZE(FM)

Los Altos, California

to

San Jose Broadcasting Corporation

from

Mountain Communications

for

$5,275,000

Chapman Associates is pleased to have assisted in this transaction.

Summary of broadcasting as of Sept. 30, 1987

Service	On Air	CP's	Total *
Commercial AM	4,893	170	5,063
Commercial FM	3,999	418	4,417
Educational FM	1,283	173	1,456
Total Radio	10,175	761	10,936
FM translators	1,115	766	1,881
Commercial VHF TV	543	23	566
Commercial UHF TV	463	222	685
Educational VHF TV	115	3	118
Educational UHF TV	203	25	228
Total TV	1,324	273	1,597
VHF LPTV	247	74	321
UHF LPTV	162	136	298
Total LPTV	409	210	619
VHF translators	2,981	145	3,126
UHF translators	1,998	293	2,291
ITFS	250	114	364
Low-power auxiliary	824	0	824
TV auxiliaries	7,430	205	7,635
UHF translator/boosters	6	0	6
Experimental TV	3	5	8
Remote pickup	12,338	53	12,391
Aural STL & intercity relay	2,836	166	3,002

* Includes off-air licenses.